

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 405	TURKISH MUSIC INFORMATION FORM 1	2.00	0.00	0.00	2.00	2.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The aim of this course is to enable students to recognize traditional forms used in Turkish music (form knowledge), learn about the historical development and structural characteristics of these forms, and gain the ability to analyze sample works. Students will strengthen their musical interpretations by learning the definitions, areas of use, and formal structures of both vocal and instrumental forms.					
Course Contents	: The concept of form and its place in Turkish music Basic forms used in traditional Turkish music: Song, Peşrev, Saz Semaisi, Beste, Ağır Semai The relationship between rhythm, lyrics, and melody The historical development of forms and important composers Form structures in classical Turkish music Form analysis based on selected examples Introduction to composition techniques according to form characteristics					
Recommended or Required Reading	: Arel, H. S. (n.d.). Turkish Music Theory. Istanbul: Istanbul Conservatory Publications. Uçan, A. (n.d.). Turkish Music Theory and Methods. Ankara: MEB Publications. Yener, F. (n.d.). Turkish Music Theory and Principles. Istanbul: Pan Publishing. Tura, Y. (n.d.). From Maqam to Song. Istanbul: Pan Publishing. TRT (n.d.). TRT Music Archive. Ankara: Turkish Radio and Television Corporation. (https://www.trt.net.tr) Ministry of Culture of the Republic of Turkey. (n.d.). Turkish Music Repertoire Books. Ankara: Ministry of Culture Publications.					
Planned Learning Activities and Teaching Methods	: Learning Activities: Form analysis applications (individual and group work) Listening and analysis sessions Schematic form analysis work Presentation and discussion of works selected by students Oral and written short tests, end-of-term project/analysis assignment Teaching Methods: Lecture (Theoretical Knowledge Transfer) Discussion and question-and-answer sessions Sample work listening sessions and practical analysis Support with visual-auditory materials (notes, audio recordings, videos) Practical analysis (form diagram extraction) Student presentations and classroom activities focused on active participation					
Recommended Optional Programme Components	: Students are expected to have a basic knowledge of modes, procedures, and theory. Having taken introductory courses such as “Theory of Turkish Music” and “Knowledge of Modes” will ensure maximum benefit from this course.					
Course Instructors	: Öğr. Gör. Orçun Çalkap					
Instructor’s Assistants	: There are no teaching assistants for this course.					
Presentation Of Course	: Face to face					
Update Date	: 9/3/2025 8:46:51 PM					
Dosya İndirilme Tarihi	: 9/10/2025					

Course Outcomes
Upon the completion of this course a student :
1 Defines the basic forms used in Turkish music.
2 Analyzes the structural characteristics of forms.
3 Performs form analysis on works.
4 Explains the historical development of traditional forms.

Preconditions						
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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*The concept of form and general definitions			*Textbook Chapter 1, Arel (Theory)	*Presentation, Discussion	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4
2.Week	*The relationship between form, lyrics, and melody			*Flying (Theory and Methods) pp. 45-70	*Sample listening, Question-Answer	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
3.Week	*Peşrev form: Definition, structure, and history			*Listen to 2 Peşrev from the TRT repertoire	*Visual presentation, Listening	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4
4.Week	*Peşrev form: Applied analysis			*Sheet music for the peşrev pieces played	*Applied analysis, Group work	Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3

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	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
5.Week	*Saz Semaisi form: Structure and sections			*Yener – Theory and Principles	*Narration, Note reading	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
6.Week	*Saz Semaisi form analysis			*Two semai pieces from the TRT archives	*Applied analysis	Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3
7.Week	*Song form: The relationship between composition, melody, and rhythm			*Tura for Lyric Analysis – From Mode to Song	*Question and Answer, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
8.Week	*Midterm Exam			*General review of all topics covered	*Examination application	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
9.Week	*Beste and Ağır Semai forms			*Arel – Turkish Music Theory	*Theoretical explanation, Listening	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4
10.Week	*Analysis of a representative example of a best/heavy semai			*Selected 2 classical music scores	*Applied analysis	Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3
11.Week	*Snow and Medhal forms (introduction)			*Additional source: Concert recordings	*Expression, Listening	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4
12.Week	*Comparison between form types			*Notes and scores from previous weeks	*Discussion, Graph drawing	Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3
13.Week	*Student presentations in a selected format			*Prepared analysis slides	*Presentation, Group assessment	Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4
14.Week	*General review, question-and-answer session			*Review of all lecture notes	*Open forum, Student participation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Final Exam			*Analysis and theoretical information gathered throughout the period	*Written exam	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4

1 Vize : 40.000
3 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Derse Katılım	14	2.00	28.00
Ders Öncesi Bireysel Çalışma	14	2.00	28.00
Vize	1	1.00	1.00
Final	1	1.00	1.00
			Total : 58.00
Sum of Workload / 30 (Hour) : 2			
ECTS : 2.00			

Program And OutcomeRelation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	0	0	0	2	0	0	0	0	0	0	5	2	0	0	0	0	0
L.O. 2	0	0	0	2	0	0	0	0	0	0	5	2	0	0	0	0	0
L.O. 3	0	0	0	2	0	0	0	0	0	0	5	2	0	0	0	0	0
L.O. 4	0	0	0	2	0	0	0	0	0	0	5	2	0	0	0	0	0
Avarage	0	0	0	2.00	0	0	0	0	0	0	5.00	2.00	0	0	0	0	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works , and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.